

Fifth Biennial Conference

*Mozart Society of America*

Minneapolis and St. Paul, Minnesota  
20–23 October 2011

Mozart in Our Past and in Our Present



The Twin Cities Catholic Chorale performing in St. Agnes Church, St. Paul

With the Collaboration and Support of

*The Center for Austrian Studies  
at the University of Minnesota*

*The Schubert Club*

*The University of Minnesota School of Music*

*Minneapolis and St. Paul, New and Old...*



The Guthrie Theater in Minneapolis, designed by the French architect Jean Nouvel (2006), and located just a block from the conference hotel. For a schedule of performances and tours see <http://www.guthrietheater.org> For an architectural guide (with many pictures) see [www.arcspace.com/architects/nouvel/guthrie/guthrie.html](http://www.arcspace.com/architects/nouvel/guthrie/guthrie.html)



The architect George Ries based his design for the Church of St. Agnes on the church of Kloster Schlägl in Upper Austria. Completed in 1912, St. Agnes is on the National Register of Historic Places. For more information see <http://www.stagnes.net> and on the church's recently completed restoration see <http://www.conradschmitt.com/portfolio/projects/?projectid=136> Here the Twin Cities Catholic Chorale will perform Mozart's Missa Longa, K. 262 on 23 October.

A tour of the new Schubert Club Museum in downtown St. Paul will be followed by a lecture recital by Maria Rose using instruments in the collection. Papers at the Schubert Club will include one focusing on the letter by Mozart on display.

This piano by Heinrich Kisting (1830) was originally owned by Adolph Menzel, one of the most celebrated German painters in the 19th century, who regularly held musical recitals at his home in Berlin. Among those who played on this instrument were Robert and Clara Schumann, Brahms, and Mendelssohn. The piano has a light Viennese action, well suited to the music of the era. Donated to the Schubert Club in 1972, this instrument was the beginning of the museum's keyboard collection.

The Schubert Club's Ordway Manuscript Collection includes letters of Barber, Beethoven, Bizet, Brahms, Copland, Debussy, Haydn, Liszt, Mozart, Puccini, Schumann, and Tchaikovsky, several of which will be on display during our visit. For more information on the Schubert Club: [www.schubert.org](http://www.schubert.org)



Frank Gehry's Weisman Art Museum (1991), across the Mississippi River from the University of Minnesota School of Music. Its collections are particularly strong in American modernism and ceramics. In October 2011 the museum is scheduled to reopen after a major expansion. For more information: <http://www.weisman.umn.edu/>

Come join us in the Twin Cities of Minneapolis and St. Paul for four days of music and scholarship! Here's a preliminary list of what's in store:

Thursday afternoon, 20 October: University of Minnesota School of Music, Minneapolis

Registration

Session 1: Mozart's World (Carol Padgham Albrecht, Theodore Albrecht, Catherine Sprague)

Session 2: Analytical Insights (Robert Gjerdingen)

Reception given by the Center for Austrian Studies

Friday, 21 October: Schubert Club, St. Paul

Tour of the Schubert Club Museum

Session 3: Mozart in St. Paul (Paul Corneilson, Robert Peterson)

Lecture recital by Maria Rose, Fortepiano

Session 4: Celebrating and Assessing *The New Köchel* (Ulrich Leisinger, Neal Zaslaw)

Lydia Artymiw and Friends: Mozart's Chamber Music for Piano, Clarinet, and Other Instruments (evening concert at the University of Minnesota)

Saturday, 22 October: University of Minnesota

Session 5: Mozart's Last Operas (Kristi Brown Montesano, Jessica Waldoff)

Lecture recital by Jane Schatkin Hettrick (University of Minnesota Organ Studio)

Session 6: *Don Giovanni* from the Late Eighteenth Century to the Modern Stage and Screen (Lisa de Alwis, Johanna Yunker, Richard Will)

Session 7: Mozart in History and Fiction (Stephanie Cowell, Edmund Goehring)

Sunday, 23 October: St. Agnes Church, St. Paul

High Mass, with Mozart's Missa Longa K. 262 performed by the Twin Cities Catholic Chorale under the direction of Robert Peterson

*Transportation from the conference hotel to the University of Minnesota, the Schubert Club, and St. Agnes will be provided.*

*For more information and a registration form please go to our website,*

[www.mozartsocietyofamerica.org](http://www.mozartsocietyofamerica.org)